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MOTHER EARTH AND HER VEGETABLE DAUGHTER'S:

—OR—

CROWNING THE QUEEN OF VEGETABLES.

AN EVENING ENTERTAINMENT,

IN ONE SCENE.

—BY—

E. A. and C. M. Lewis.

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——TO WHICH IS ADDED——

A DESCRIPTION OF THE COSTUMES—CAST OF THE CHARACTERS—ENTRANCES AND EXITS—RELATIVE POSITIONS OF THE PERFORMERS ON THE STAGE, AND THE WHOLE OF THE STAGE BUSINESS.

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MOTHER EARTH.

CAST OF CHARACTERS.

MOTHER EARTH AND HER DAUGHTERS.	BEANS.	BEETS.	CARROTS.
	CABBAGE.	CUCUMBERS.	LETTUCE.
	ONIONS.	PEAS.	PIEPLANT.
	PUMPKIN.	POTATOES.	RADISHES.
	SQUASH.	TURNIPS.	TOMATOES.
	WATERMELON.		

——x——

TIME OF PLAYING—45 minutes.

——x——

COSTUMES.

BEANS.—Light green; patriotic.
BEETS.—Dark red.
CARROTS.—Orange; tall in statue.
CABBAGE.—Dark and light green.
CUCUMBER.—Green with black spots.
LETTUCE.—Green and brown.
ONIONS.—Silver or white; strong minded or independent.
PEAS.—Pea-green.
PIEPLANT.—Green.
PUMPKIN.—Bright yellow; short and plump.
POTATOES.—Brown.
RADISHES.—Red and white.
SQUASH.—Yellow; long necked and crooking her neck at the words "if my long neck does crook."
TURNIPS.—Green and white.
TOMATOES.—Bright red.
WATERMELON.—Green with white stripes.

——x——

STAGE DIRECTIONS.

R., means Right; L., Left; R. H., Right Hand; L. H., Left Hand; C., Centre; S. E., (2d E.) Second Entrance; U. E. Upper Entrance; M. D., Middle Door; F., the Flat; D. F., Door in Flat; R. C., Right of Centre; L. C., Left of Centre.

R. R. C. C. L. C. L.

***Reader is supposed to be upon the stage facing audience.

Mother Earth And Her Vegetable Daughters.

SCENE.—A stage decorated with evergreens, boughs of trees, flowers, vegetables, etc.

Enter, MOTHER EARTH, L. E., *decorated with the leaves, flowers and fruit of various vegetables, followed by her* VEGETABLE DAUGHTERS, *each one adorned with the leaves, flowers and fruit of the vegetable which she represents—they take their places at the back of the stage, seated in a semi-circle, while* MOTHER EARTH *advances to the front and addresses the audience.*

Mother Earth.

Kind friends, thou mayst not recognize
Who now thus stands before thine eyes,
Though on my bosom thou hast reclined,
And on my bounties thou hast dined,
Long ere thou wast, was I,
And I shall be, long after thou shalt die.
My name thou well knowest,
And to me thou owest
All thou hast of earthly wealth,
Of earthly comfort, of earthly health;
For I am servant of that great Hand
That holdeth all and ruleth the land,
My work is to do His will,
Thy hungry mouths to fill,
To clothe, to shelter and protect;
My work's to do what'er His laws direct.
Would'st know my name, my nature, or my birth?
Then I will tell thee, I am Mother Earth.

But not to speak of myself I came,
Not for myself do I covet fame;
But a kindly greeting to you I bear,
From my daughters—your Vegetable Sisters fair.
They have met for a purpose which soon you'll hear,
If you'll kindly lend me a listening ear;
No Queen o'er their small kingdom holds sway,
And that is what calls them together to-day.
My beautiful daughter's so proud and fair,
Would choose one from their number the crown to wear;
You shall hear them speak for themselves to-night,
And judge for yourselves if their choice be right.

You will now have the pleasure of listening to a song composed especially for this occasion.

Select one of the VEGETABLES *who will be best able to sing this song, which is to be sung to the tune of America—as she speaks the name, each one should advance to front as to form circle, all join in last half of last verse.*

SONG.

My country 'tis of thee,
Sweet land of liberty,
Of thee I sing.
Land where the Squash and Bean,
Pumpkin and Peas are seen,
Of all lands thou art the Queen,
Thy praise I'll sing.

Kind friends assembled here,
We hope your hearts to cheer
With many a good dish,
And if by hook or crook,
Kind word or pleasant look,
We reach your pocket book,
We'll have our wish.

Open your eyes and stare,
Here comes our bill of fare,
Such a rare treat!
Onions so strong and green,
Best Pototoes ever seen,

Fit for a King or Queen!
Come, buy and eat!

There stands the Pumpkin yellow,
Good enough for any fellow
Who loves good pie.
Lettuce so good to eat,
With cream and sugar sweet,
Don't miss so rare a treat—
Who'll come and buy?

Cabbage and Squash and Bean,
Best Tomatoes ever seen—
Are they not sweet?
Turnips to please your taste,
Don't throw your time to waste,
Come, friends, and make all haste,
Come, buy and eat!

Pieplant, who stands close by,
Makes an exquisite pie,
As you all know,
Peas, lovely as a bride,
Cucumber by her side,
Beets blushing in her pride,
Greet you also.

Radish so round and small,
Hastens to greet you all,
Smiling and fair,
And from her modest place,
Sweet Watermelon's face
Peeps out in smiling grace,
Luscious and sweet.

Last, but not least at all,
Cometh the Carrots tall,
Th' feast to complete.
Let mortal men awake, (*all sing*
And for their stomach's sake,
Let all that's here partake
Of this rich treat. (*all seated*

M. E. And now let me introduce to you the distinguished Miss Carrots.

Carrots. (*rises*)

Carrots are a blessing to mankind,
And looking far and near you will not find
A vegetable so truly great and good as I,
'Twill only waste your precious time to try.
I truly think that I deserve to be the Queen,
And if the rest don't think so, 'twill show that
they are green.

Onions. (*advances, shakes hands with* CARROTS) Carrots, you've done well, very well, and I'm proud of you. (*resume seats*

Tomatoes. Wasn't that grand!

Pumpkin. O! yes, but she needn't think she's so much better than the rest of us!

M. E. My daughter, Miss Pease, will speak and I have no doubt you will be highly entertained.

Pease. (*rises*)

Pease are better in their season
Than all else, and this is the reason,
I'm so tender, nice, and sweet,
Every one thinks I am a treat.
And I want you all to understand,
If you want a Queen, I'm right on hand. (*sits*

Beans. That was just elegant! Wasn't it, Carrots?

Carrots. Quite so. But I don't like to hear so much self praise.

Tomatoes. (*significantly*) Hem–m–m!

M. E. And this is my accomplished daughter. Miss Radish.

Radish. (*rises*)

I'm Radish, and I'm proud of my name,
For everyone knows of my glory and fame,
Though Carrots, I'm sorry to say, did try
To make you believe she was better than I;
But don't be deceived, a vain boaster is she;
When a Queen is chosen, I'm sure 'twill be me.

Squash. Radish, you're a born orator, but I'm afraid you've overestimated yourself.

Radish. (*turns to* SQUASH *contemptuously*) Indeed! Pray don't frighten yourself, it might prove serious.

(*sits*

M. E. Beans, the world's renowned life-preserver now stands before you.

Beans. (*rises*)

I helped to save my Country!
Can anyone say more than that?
Who has not heard of the "Army Bean"
Baked together with a piece of fat!
To feed and strengthen hungry soldiers brave,
Who fought and bled, their precious homes to save! (*sits*

Cucumber. We all appreciate the great service which Beans has given to our country. But for her, we might not now be so prosperous. If all the men had been starved in the war, who would have cultivated us? I think Beans ought to have a pension.

Cabbage. Who would have cultivated us? Why, the women would have cultivated us, of course. The men don't do everything, I guess. You needn't think the women would have set down and starved!

Squash. No, indeed!

M. E. And this is Miss Beets. She is very bashful and I presume she will blush some, but you'll like to hear what she has to say, I'm sure.

Beets. (*rises*)

I am the Beet, so good to eat,
Of vegetables the best,
All are good, but they say that I
Am better than all the rest;
I am so useful, don't you see?
They boil me for greens and so eat me,
Or make me into pickles that all like so well,
Oh! I am the best as many will tell. (*sits*

Potatoes. Oh Beet! I wish I could speak as well as you can! You are indeed the Beet that beats them all! You're alive. You're no "dead-beat."

M. E. You will now have the pleasure of listening to the most popular orator of the day, Miss Pumpkin.

Pumpkin. (*rises*)

I am the Pumpkin. For myself I claim
To be the finest piestuff known to fame;

What indeed, would Thanksgiving be,
But a day of gloom instead of glee
Without a pumpkin pie?
So I say, that I
Am of more value to the human race,
Than any other vegetable in this place. (*sits*

Lettuce. Bravo! You've done the best of any of them! You've covered yourself with glory!

M. E. Miss Tomato, a general favorite with all, will now hold your attention for a moment.

Tomato. (*rises*)
I am Tomato, loved by everyone,
Though green at first, I grow brilliant as the sun,
No richer, jucier treat than I
Could you find if you should try;
I'm far ahead of all the rest,
And really now, tho' I say it in jest,
I'm better suited to be the Queen
Than any other vegetable ever seen;
For I'm sweet and good and a favorite too,
And for a Queen, I'm sure I would do. (*sits*

Beans. My, oh my! What eloquence! "Brilliant as the sun," what a comparison!

Squash. You quite dazzle us with your brilliancy!

Turnip. And really, if you hadn't told us, we would have thought you were always green.

Watermelon. "Loved by all!" Huh! I guess they had to learn to love you, leastways I never heard of anyone's even liking Tomatoes at first sight.

Tomatoes. O! Watermelon, you need't turn your green eye of jealousy at me.

Watermelon. Who's jealous? I'm not!

Tomatoes. Actions speak louder than words, and your words imply it.

M. E. There! there! daughters! Let each be useful in her own way and live in harmony, trifling not with the green eyed monster, lest he spoil the peace of your hearts. Miss Lettuce, herald of health and tranquility, will now take the floor.

Lettuce. (*rises*)
Lettuce now before you stands

The favorite of many lands,
Healthful, tender, good am I,
None can ever pass me by;
And that I deserve the throne,
I'm quite sure you'll freely own. (*sits*

Pieplant. That sounds well, but are you sure it's original, Lettuce?

Tomatoes. It may be original, but I think it's a trifle overdrawn.

M. E. Miss Watermelon, the pride of many hearts, will occupy a brief space of your valuable time.

Watermelon. (*rises*)
I'm Watermelon, and every one
Is fond of me I know,
From the southern Pickaninny,
To the fur-clad Eskimo;
The youth, and middle-aged and old
Have ever of my goodness told,
From North to South, from East to West,
I'm counted as the very best. (*sits*

Squash. I would't care to have people so fond of me, that I would be a temptation to them.

Watermelon. Well, what are you getting at? Pray explain yourself!

Squash. Why, how many a poor nigger has suffered with the stings of an accusing conscience just on your account! I shouldn' think you'd feel like boasting,

Cabbage. And think of the poor little Pickaninny writhing in pain at the midnight hour—cause? Colic from green Watermelon!

Watermelon. Humph! You'd do better to save your sympathies for the poor victims of indigestible Cabbage.

M. E. Miss Squash now stands before you, to please you by her eloquence and grace.

Squash. (*rises*)
I am the Squash, so soft and nice,
That people will buy me at any price
(If they only are able)
To put on their table,
As a luxury hard to be beat;
O! I am a beauty, if my long neck does crook,

And I want to be Queen you can see by my look,
And I'm sure I won't meet with defeat. (*sits*

Onions. Oh! yes, you're soft we all know that—how often we hear the expression, "As soft as Squash!"

M. E. Miss Turnip, whom I now have the pleasure of presenting to you, is the most aristocratic of all my daughters.

Turnip. (*rises*)
I am the richest vegetable
That grows out of the soil,
And so I am a favorite
With all the sons of toil;
I'm very aristocratic,
As a Turnip ought to be,
For many an old aristocrat
Has been likened unto me,
For I come of a good old family,
And I think it will be found
That, like many families of pride,
The best part's underground. (*sits*

Squash. The girl with the turn-up nose—

Tomato. The turn-up nose?

Squash. Yes, I say, the girl with the turn-up nose, how the appetite grows, when a man passes turnip patches; for he almost invariably stops and snatches one of the best he can find, takes his knife and peels off the rind and eats it dirt and all.

Tomato. What, the rind?

Squash. No! The turnip, goosie!

M. E. Now Miss Pieplant, the favorite of all the pie-loving world, will give you a piece of her eloquence.

Pieplant. (*rises*)
I'm Pieplant, I'm very modest too,
But I had just all that I could do
To keep my chair,
While that Pumpkin over there
Was praising herself clear up to the sky!
Why I just had to laugh to hear her tell!
For I was all up and ready for a pie,
Before that silly Pumpkin even had a shell.
(*sits*

Pumpkin Oh dear! But I didn't have to be covered up with an old barrel to make me grow anyway, like you did, and then you're too sour for pies. Nobody but old maids and disappointed bachelors would think of eating Pieplant pie!

M. E. Allow me to introduce Miss Onions, the strongest of my vegetable daughters.

Onions. (*rises*)

Onion is my name,
And doctors all agree
That all who live on Onions,
Shall very healthful be;

What higher praise could an Onion wish?
When properly cooked, I'm a luscious dish,
If I were gone, the world would fare ill,
For of course no other vegetable could fill the bill. (*sits*

Radish. O! I guess we could get along without you! Your cousin, the Leek, could fill your place quite well. She is full as strong as you are.

Potatoes. For shame, Radish, to 'twit on facts!

Onions. There, Potatoes, you've bettered it now, haven't you?

M. E. You now see before you the head of the vegetable kingdom, Miss Cabbage.

Cabbage. (*rises*) To be great in this world, one must have a head; can anyone boast of a sounder head than I? Which one of you, by taking thought, could grow such a magnificent cabbage head.

If you're impartial,
You'll choose me to be the Queen,
For that I'm worthy of the throne
Is plainly to be seen. (*sits*

Cucumber. Oh well, the largest heads don't always contain the most brains. Quality, not quantity is what the world looks at.

Cabbage. Not always. At least they don't seem to when they're eating cucumbers. Anyway, I think they'd have to eat quite a quantity to get much quality.

M. E. (*rises*) Miss Cucumber will now have a chance

to distinguish herself.

Cucumber. (*rises*)

I'm Cucumber, I grow on a vine,
And I'll leave it to you if I'm not fine,
For pickles you love me—
There's no one above me;
At picnics to eat with cake,
Just ask and you'll see
They all will agree,
I'm about as good as they make. (*sits*

Lettuce. I wonder why it is that pickles are always so scarce at picnics. I guess Cucumber believes in keeping her goodness to herself. At least we never get much of it.

Cucumber. What special grudge do you owe me, Lettuce?

Lettuce. Oh none at all! I was just remarking.

Cucumber. Well, I must say, your remarks are very choice.

M. E. And now last, but in no wise least, comes modest Miss Potatoes.

Potatoes. (*rises*)

I'm only a Potato, I grow in the ground,
I know I've no beauty to boast of;
Yet poor people find me quite good to the taste,
When there's naught else to make a good roast of;
I don't claim to be Queen!
But if the poor find me a friend,
I'm content to be humble.
And common and cheap,
And ever a helping hand lend. (*sits*

Beans. She's right, friends, the world could spare any of us better than Potatoes.

Carrots. And she's modest too. Modesty is fitting in a Queen.

Pumpkin. We could all profitably learn a lesson of modesty from our gentle little sister.

Watermelon. Yes, we could!

Peas. I'm sure I never thought how important she really was before.

Beets. Nor I. But she's proven it out plainly enough.

Pieplant. So she has, surely I'll freely admit that people might better have Potatoes than pie, if it came to a choice between the two.

Cucumber. And perhaps pickles could be better spared than Potatoes after all. I believe she's right

Cabbage. And she didn't say she was the most important. She really underrated her value.

M. E. Yes, my daughters, and that is just why you all saw her in the true light. If she had spoken in boastful self-praise, she would not have received the generous praise from her sisters, which she now enjoys. I'm glad to see the truth so quickly recognized.

Tomato. She ought to be the Queen. She surely is the most eloquent of us all. Eloquence belongs to a Queen.

Turnips. And truthfulness too. Modesty, eloquence and truthfulness are all attributes of a Queen.

Peas. I move we crown her Queen!

Beets. I second that motion!

M. E. The motion has been made and seconded that Potatoes be crowned Queen. All in favor say I.

Omnes. I!

A crown is then brought forward, fashioned from the leaves, flowers and fruit of various vegetables MOTHER EARTH *leads* POTATOES *to the front and places the crown upon her head, saying—*

M. E. In the presence of all these people, we now proclaim Potatoes to be the Queen of the Vegetable Kingdom.

The Vegetables march two by two, lead by MOTHER EARTH, *and sing the following words to the tune of "Marching Through Georgia."*

Potatoes raw or roasted,
Potatoes any way,
Potatoes baked, potatoes stewed
Are eaten every day,
Potatoes mashed, potatoes hashed,
Potatoes baked in skins,
No matter how cooked, always win.

Hurrah! Hurrah!
Potatoes is our Queen,
Hurrah! Hurrah!
The finest ever seen,
Joining in the chorus,
Swelling of the song,
Hurrah! for "Potatoes our Queen."
(*they march off stage singing*

CURTAIN.

THE END.

JUST OUT---A New Temperance Play!

Dot; the Miner's Daughter,

—OR,—

One Glass of Wine.

IN FOUR ACTS.

DRAMATIS PERSONÆ.

DAVID MASON.....*A farmer.*
HERBERT MASON.....*David's son—just from college.*
ROYAL MEADOWS.....*Foster-son of Mrs. Clifton.*
ARTHUR FLOYD.....*A villain.*
GEORGE CLIFTON.....*A returned Californian.*
PARSON SWIFT.....*An astonished clergyman.*
BILL TORRY.....*A boatman—Floyd's confederate.*
BREWSTER.....*Police officer.*
EBONY.....*A colored individual.*
MRS. MASON.....*David's wife—a good adviser.*
DOLORES ——?.....*The miner's daughter.*
MRS. CLIFTON.....*George Clifton's deserted wife.*
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HOUSE-CLEANING DAY.....*Man and woman.*
APRIL FOOL'S DAY.....*Old maid, and little boy.*
ASH WEDNESDAY.....*Monk.*
GOOD FRIDAY.....*Women at cross.*
EASTER.....*Chorus of girls in white.*
MAY DAY.....*May queen, chorus of children.*
MEMORIAL DAY.....*Two soldiers.*
JULY FOURTH.....*Uncle Sam, boys.*
EMANCIPATION DAY.....*Darkey.*
HALLOWE'EN.....*Group of girls.*
THANKSGIVING DAY.....*Man, little girl.*
CHRISTMAS.....*Group of children.*

Katie's Deception;

—OR,—

The Troublesome Kid.

Farce in 1 act, by W. L. Bennett, 4 male and 2 female characters. Costumes modern. Time of playing, 30 minutes. A bright sparkling farce for amateurs. Good negro character. Farmer from "Way back" answers Katie's matrimonial advertisement. Characters are all good. Price 15 cents.

Our Family Umbrella.

A Comedietta in 2 acts, by E. E. Cleveland, 4 male and 2 female characters. Scenery interior. Costumes modern. The old man character is excellent, is alway buying umbrellas, but never has one when needed. Amateurs will find this a good after-piece. Price 15c.

Yacob's Hotel Experience.

Farce in 1 act by B. F. Eberhart, 3 male characters. Time of playing 20 minutes. This will make a good after-piece. The dutchman is immense. His experience in a first class hotel is uproarously funny—

HOME RULE.

A Charade in 2 scenes, by the author of Yacob's Hotel Experience, 8 male and 3 female characters. Time of playing, 20 minutes. Price 15 cents.

Joan of Arc Drill.

A Spectacular Shepherd drill for 8 to 16 girls, by B. F. Eberhart. This drill is simple and easy to get up, requiring no scenery, can be produced indoor or out, no special music is needed in the march. Costume, Shepherd girls dress—girls carry a Shepherd's crook. A diagram gives the line of march, so it is easily understood. Ends with a tableau of Joan of Arc at the stake. Price 15 cents.

Ames' Plays---Continued.

NO.		M.	F.
146	Our Awful Aunt	4	4
53	Out in the Streets	6	4
51	Rescued	5	3
59	Saved	2	3
102	Turn of the Tide	7	4
63	Three Glasses a Day	4	2
62	Ten Nights in a Bar-Room	7	3
58	Wrecked	9	3

COMEDIES.

324	A Day In A Doctor's Office	5	1
136	A Legal Holiday	5	3
168	A Pleasure Trip	7	3
124	An Afflicted Family	7	5
257	Caught in the Act	7	3
248	Captured	6	4
178	Caste	5	3
176	Factory Girl	6	3
207	Heroic Dutchman of '76	8	3
199	Home	4	3
174	Love's Labor Not Lost	3	3
158	Mr. Hudson's Tiger Hunt	1	1
149	New Years in N. Y.	7	6
37	Not So Bad After All	6	5
237	Not Such a Fool as He Looks	6	3
338	Our Boys	6	4
126	Our Daughters	8	6
265	Pug and the Baby	5	3
114	Passions	8	4
264	Prof. James' Experience Teaching Country School	4	3
219	Rags and Bottles	4	1
239	Scale with Sharps and Flats	3	2
221	Solon Shingle	14	2
262	Two Bad Boys	7	3
87	The Biter Bit	3	2
131	The Cigarette	4	2
240	$2,000 Reward	2	0

TRAGEDIES.

16	The Serf	6	3

FARCES & COMEDIETTAS.

129	Aar-u-ag-oos	2	1
132	Actor and Servant	1	1
316	Aunt Charlotte's Maid	3	3
289	A Colonel's Mishap	5	0
12	A Capital Match	3	2
303	A Kiss in the Dark	2	3
166	A Texan Mother-in-Law	4	2
30	A Day Well Spent	7	5
169	A Regular Fix	2	4
286	A Professional Gardener	4	2
80	Alarmingly Suspicious	4	3
320	All In A Muddle	3	3
78	An Awful Criminal	3	3
313	A Matchmaking Father	2	2
31	A Pet of the Public	4	2
21	A Romantic Attachment	3	3
123	A Thrilling Item	3	1
20	A Ticket of Leave	3	2
329	A Valets, Mistake	5	4
324	A Day in a Doctors Office	5	1
175	Betsey Baker	2	2
8	Better Half	5	2
86	Black vs. White	4	2
22	Captain Smith	3	3
84	Cheek Will Win	3	0
287	Cousin Josiah	1	1
225	Cupids Capers	4	4
317	Cleveland's Reception Party	5	3
249	Double Election	9	1
49	Der Two Surprises	1	1
72	Deuce is in Him	5	1
19	Did I Dream it	4	3
220	Dutchy vs. Nigger	3	0
188	Dutch Prize Fighter	3	0
42	Domestic Felicity	1	1
148	Eh? What Did You Say	3	1
218	Everybody Astonished	4	0
224	Fooling with the Wrong Man	2	1
233	Freezing a Mother-in-Law	2	1
154	Fun in a Post Office	4	2
184	Family Discipline	0	1
274	Family Jars	5	2
209	Goose with the Golden Eggs	5	3
13	Give Me My Wife	3	3
307	Hallabahoola, the Medicine Man	4	3
66	Hans, the Dutch J. P.	3	1
271	Hans Brummel's Cafe	5	0
116	Hash	4	2
120	H. M. S. Plum	1	1
50	How She has Own Way	1	3
140	How He Popped the Quest'n.	1	1
74	How to Tame M-in-Law	4	2
35	How Stout Your Getting	5	2
247	Incompatibility of Temper	1	2
95	In the Wrong Clothes	5	3
305	Jacob Shlaff's Mistake	3	2
299	Jimmie Jones	3	2
11	John Smith	5	3
323	Johanes Blatz's Mistake	4	3
99	Jumbo Jum	4	3
82	Killing Time	1	1
182	Kittie's Wedding Cake	1	3
127	Lick Skillet Wedding	2	2
228	Lauderbach's Little Surprise	3	0
302	Locked in a Dress-maker's Room	3	2
106	Lodgings for Two	3	0
288	Love in all Corners	5	3
139	Matrimonial Bliss	1	1
231	Match for a other-Min-Law	2	2
235	More Blunders than one	4	3
69	Mother's Fool	6	1
23	My Heart's in Highlands	4	3
208	My Precious Betsey	4	4
212	My Turn Next	4	3
32	My Wife's Relations	4	4
186	My Day and Now-a-Days	0	1
273	My Neighbor's Wife	3	3
296	Nanka's Leap Year Venture	5	2
259	Nobody's Moke	5	2
340	Our Hotel	5	3
334	Olivet	3	2
44	Obedience	1	2
33	On the Sly	3	2

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Ames' Pla... Continued.

NO.		M.	F.
57	Paddy Miles' Boy	5	2
217	Patent Washing Machine	4	1
165	Persecuted Dutchman	6	3
195	Poor Pilicody	2	3
159	Quiet Family	4	4
171	Rough Diamond	4	3
180	Ripples	2	0
267	Room 44	2	0
309	Santa Claus' Daughter	5	4
48	Schnaps	1	1
138	Sewing Circle of Period	0	5
115	S. H. A. M. Pinafore	3	3
55	Somebody's Nobody	3	2
327	Strictly Temperance	2	2
232	Stage Struck Yankee	4	2
241	Struck by Lightning	2	2
270	Slick and Skinner	5	0
1	Slasher and Crasher	5	2
326	Too Many Cousins	3	3
339	Two Gentlemen in a Fix	2	
137	Taking the Census	1	1
328	The Landlords Revenge	3	
252	That Awful Carpet Bag	3	3
315	That Rascal Pat	3	2
40	That Mysterious B'dle	2	2
38	The Bewitched Closet	5	2
101	The Coming Man	3	1
167	Turn Him Out	3	2
291	The Actor's Scheme	4	4
308	The Irish Squire of Squash Ridge	4	2
285	The Mashers Mashed	5	2
68	The Sham Professor	4	0
295	The Spellin' Skewl	7	6
54	The Two T. J's	4	2
28	Thirty-three Next Birthday	4	2
292	Tim Flannigan	5	0
142	Tit for Tat	2	1
276	The Printer and His Devils	3	1
263	Trials of a Country Editor	6	2
7	The Wonderful Telephone	3	1
281	Two Aunt Emilys	0	8
312	Uncle Ethan	4	3
269	Unjust Justice	6	2
170	U. S. Mail	2	2
213	Vermont Wool Dealer	5	3
332	Which is Which	3	3
151	Wanted a Husband	2	1
56	Wooing Under Difficulties	5	3
70	Which will he Marry	2	8
135	Widower's Trials	4	5
117	Waking Him Up	1	2
155	Why they Joined the Reboccas	0	4
111	Yankee Duelist	3	1
157	Yankee Peddler	7	3

GUIDE BOOKS.

17	Hints on Elocution		
130	Hints to Amateurs		

CANTATA.

215	On to Victory	4	6

NO.		M.	F.
ETHIOPIAN FARCES.			
204	Academy of Stars	6	0
325	A Coincidence	8	0
65	An Unwelcome Return	3	1
15	An Unhappy Pair	1	1
172	Black Shoemaker	4	2
98	Black Statue	4	2
22	Colored Senators	3	0
214	Chops	3	0
145	Cuff's Luck	2	1
190	Crimps Trip	5	0
27	Fetter Lane to Gravesend	2	0
153	Haunted House	2	0
230	Hamlet the Dainty	6	1
103	How Sister Paxey got her Child Baptized	2	1
24	Handy Andy	2	0
236	Hypochondriac The	2	0
319	In For It	3	1
47	In the Wrong Box	3	0
77	Joe's Visit	2	1
88	Mischievous Nigger	4	2
256	Midnight Colic	2	1
128	Musical Darkey	2	0
90	No Cure No Pay	3	1
61	Not as Deaf as He Seems	3	0
244	Old Clothes	3	0
234	Old Dad's Cabin	2	1
150	Old Pompey	1	1
246	Othello	4	1
109	Other People's Children	3	2
297	Pomp Green's Snakes	2	0
134	Pomp's Pranks	2	0
258	Prof. Bones' Latest Invention	5	0
177	Quarrelsome Servants	3	0
96	Rooms to Let	2	1
107	School	5	0
133	Seeing Bosting	3	0
179	Sham Doctor	3	3
94	16,000 Years Ago	3	0
243	Sports on a Lark	3	0
25	Sport with a Sportsman	2	0
92	Stage Struck Darkey	2	1
238	Strawberry Shortcake	2	0
10	Stocks Up, Stocks Down	2	0
64	That Boy Sam	3	1
253	The Best Cure	4	1
282	The Intelligence Office	3	0
122	The Select School	5	0
118	The Popcorn Man	3	0
6	The Studio	3	0
108	Those Awful Boys	5	0
245	Ticket Taker	3	0
4	Twain's Dodging	3	1
197	Tricks	5	2
198	Uncle Jeff	5	1
216	Vice Versa	3	1
206	Villkens and Dinah	4	1
210	Virginia Mummy	6	1
203	Who Stole the Chickens	1	1
205	William Tell	4	0
156	Wig-Maker and His Servants	3	0
	Happy Franks Songter		

NEW PLAYS.
Stupid Cupid, Farce.
Trixie, Drama.
Stub, Drama.
A Case of Jealousy, Comedy.
A $10.00 Wager, Farce.
Hotel Healthy, Farce.
Sunlight, Drama.
Our Summer Boarders, Farce.
Tags, the Waif, Drama.

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